

B.S.P.S. SCORE SHEET for DRESSAGE TEST NO: 3A (2012)

<p>The scale of Marks is as follows</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%;">10 Excellent</td> <td style="width: 50%;">4 Insufficient</td> </tr> <tr> <td>9 Very Good</td> <td>3 Fairly Bad</td> </tr> <tr> <td>8 Good</td> <td>2 Bad</td> </tr> <tr> <td>7 Fairly Good</td> <td>1 Very Bad</td> </tr> <tr> <td>6 Satisfactory</td> <td>0 Not performed</td> </tr> <tr> <td>5 Sufficient</td> <td></td> </tr> </table>	10 Excellent	4 Insufficient	9 Very Good	3 Fairly Bad	8 Good	2 Bad	7 Fairly Good	1 Very Bad	6 Satisfactory	0 Not performed	5 Sufficient		<p>Approximate time 4 ½ minutes Errors over the course are penalised</p> <p>1st. Error.....2 marks 2nd. Error.....4 marks 3rd. Error.....8 marks 4th. Error.....Elimination</p> <p>Use of voice 2 points to be deducted from the marks awarded for the movement in which it occurs</p>
10 Excellent	4 Insufficient												
9 Very Good	3 Fairly Bad												
8 Good	2 Bad												
7 Fairly Good	1 Very Bad												
6 Satisfactory	0 Not performed												
5 Sufficient													

No: _____ CLASS _____

RIDER _____

PONY: _____

JUDGE _____

		THE TEST	Max Mark	Judge Mark 0 to 10	Observations
1	A C	Enter at Working Trot without Halting Track Left Track Left	10		
2	A	Walking trot serpentine 3 loops each loop To go to the side of the arena finishing at C	10		
3	H E EAB	Working Canter left Circle left 20m diameter Working Canter	10		
4	Between B&M F	Half Circle Left 15m diameter returning To the track between B & F Working Trot	10		
5	A C	Working Trot Serpentine 3 loops each loop To go to the side of the Arena, finishing at C Working Trot	10		
6	M B BAE	Working Canter Right Circle Right 20m diameter Working Canter	10		
7	Between E & H K	Half Circle Right 15m diameter returning To the track between E & K Working Trot	10		
8	A FXH	Working Trot Change Rein & show a few lengthened Strides	10		
9	C MXK	Medium Walk Change Rein at Free Walk on a Long Rein	10		
10	K A G	Working Trot Down Centre line Halt, Salute, leave Arena at walk on a Long Rein at A	10		
11		General impression, Obedience & Calmness	10		
12		Paces and Impulsion	10		
13		Position & Seat of Rider & Correct Application of the Aids	10 x2		
		TOTAL	140		

Errors of Course _____

Total Penalty marks to deduct _____

Total marks to count _____

Judges Signature _____

